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The Vigil

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HER VIGILANT TASK

Out of a world (it must have been Heaven),
Fate guided her eager grace,
And placed in her hands the tenderest touch,
And a quiet smile on her face.
Into a world of suffering and pain,
She found her task had begun,
With never a falter in her soft step,
In reaching the anguished one;
And never a doubt in her cherished faith,
Nor faded her hopeful light
To illume the way for her task by dawn,
And her vigil through the night.

And when the war clouds stole across the world,
Raising pains of all mankind,
She straight-way wended to the wounded sides,
Healing with pure hands and mind;
And when her tender voice had reached some ears,
Wishing not an earthly sound,
She stirred the impulse of their dying hearts,
And a newer hope was found.
She never cared how near the fire-storms fell,
Nor pains she'd have to bear;
She never dared to wish for joys her own,
Giving others all her care.

Into that other world,—the battle-front,
She went with a heart sincere,
To give to the world every noble deed,
In exchange for war-borne fear:
But if ever her thoughts are homeward bound,
If ever her heart cries out
For all of the peace she has left behind,
And her life is low with doubt,
May she look to the heavens in glory
Shining on humanity,
Then perceive her work is God's,
And her gift—peace, victory.

Lorraine Jenkins, '44

The Nineteen

Forty-Four Vigil

HAHNEMANN HOSPITAL
AT PHILADELPHIA

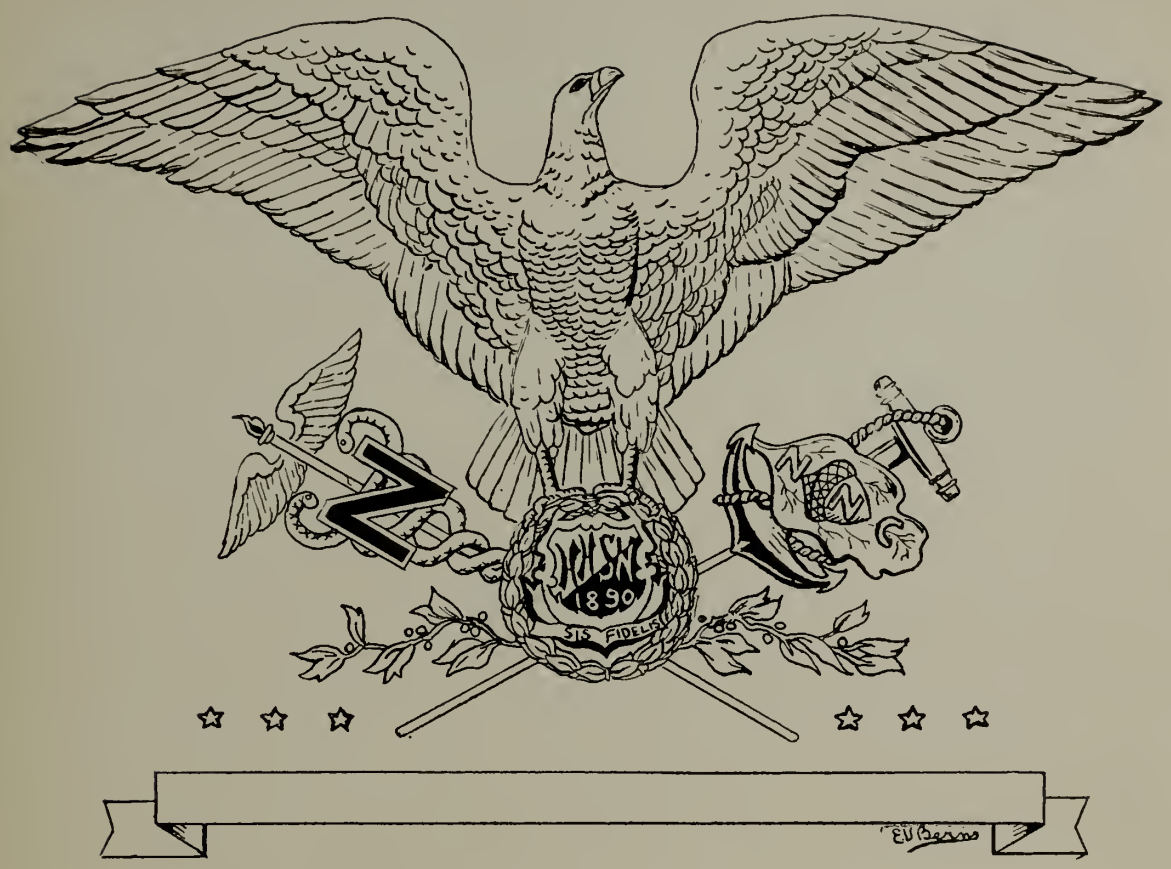
•

SCHOOL OF NURSING
PENNSYLVANIA

Dedication

Many graduates have exchanged the dignified simplicity of a Hahnemann cap for one that signifies service in the armed forces of our country. Every nurse, from beginner to graduate, is doing her part on the home front toward a victorious goal; so, it is with pride that the class of 1944 dedicates "The Vigil" to all Hahnemann graduates and students.

SO PROUDLY WE HAIL



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A MESSAGE TO THE CLASS OF 1944

For three years you have been exposed to the best teaching in medicine and nursing, and as you leave your Alma Mater, I am confident you will find opportunity for good service.

By your faith, God's Grace, your persistence, fortitude and courage you will, in my opinion, play a noble part in rebuilding a torn world and you will shed everlasting glory upon nurses, nursing, and America.

MAUDE E. CALHOUN LYLE

Dean, School of Nursing.

CONGRATULATIONS ON YOUR FINE RECORD AND BEST WISHES FOR THE FUTURE!

R. W. PLUMMER, M.D.,
Medical Director

Rarely has the nursing profession had to face, as during this war period, so great a demand for its services. Your knowledge, manual dexterity, good sense and technical background, which we have conscientiously attempted to develop, will give you the opportunity of assisting many in their fight to regain health and usefulness.

Go forth with the determination that your work in the fine art of nursing shall promote, to a great degree, our pride in you.

FREDERIC J. VON RAPP,
Provost and Executive Vice President.

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Vice President: LAURA ULMER

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Secretary: KATHLEEN SCHNARR

SEN - I - OR - ITY

We worked two years—two long, hard years,
To earn this velvet band of black,
We smiled so smugly to ourselves,
"Now Underclassmen will step back—

"When we pass by—they'll stop and wait".
"After you, please, Miss"—no delay—
At elevators—through busy doors,
"We'll act such snobs—we'll make them pay."

We preened so nicely that great morn,
"We'll put them through their paces",
We fixed that velvet band in place,
Stern composure ruled our faces.

We stood there waiting at the door,
And waiting there we still would be.
For the Underclassmen rushed ahead,
Take that—for sen-i-or-ity!

Virginia M. Brittingham

NURSING SERVICE
STUDENT RESERVE
SHSN
1890
AMERICAN NATIONAL RED CROSS NURSE
SENIORS

Tomorrow yet would reap to-day,
As we bear blossom of the dead;
Earn well the thrifty months, nor wed
Raw Haste, half-sister to Delay.

("Love Thou Thy Land"—Tennyson)

GERALDINE BENNETT, *"Jerry"*—magnetic eyes, flashing dimples . . . her heart is with the Navy . . . keeping up everyone's morale 'till the Navy comes home . . . a jitterbug at heart . . . remember those swimming parties at the "Y" . . . smooth dresser . . . dotes on ribbons in her hair . . . always a ready date.

"Whose unextinguished laughter shakes the skies"

EMILY BERNS, *"Bernsie"*—great sense of humor . . . individual personality—always getting into trouble with a grin . . . handy with a needle and thread—"Emily Berns Originale" . . . always on the telephone . . . matter of fact and to the point.

"It shall be witty, and it shan't be long"

CLAIRE BETZ, *"Cookie"*—dark-fringed eyes—slim—meticulously careful of appearance—warm—friendly—diplomatic—a ready smile for everyone—the early bird catches her breakfast—forever eating, but where does it go?—"don't be laughin' at me kids"—subtle perfumes.

"Man has his will, woman her way"

Success lies, not in achieving what you aim at, but in aiming at what you want to achieve and pressing forward—sure of achievement here, or if not here, hereafter.

LORRAINE BICKSLER (RAFFENSPERGER), *"Shorty"*—petite blonde bundle of charm . . . beguiling smile . . . determination plus ability . . . looks forward to those trips to Norfolk.

"To know her is to love her,
To name her but to praise"

FRANCES E. BODLE, *"Fran"*—always cheerful . . . well informed on local happenings . . . culinary specialty—coffee at night . . . favorite expression—"hya, Becky" . . . Bugs Bunny . . . blues singer.

"There are smiles that make us happy"

RUTH BRESSEN (RICE), *"Bressen"*—first in the class to wed . . . jolly . . . always on the go . . . known as "The Heckler" and for her famous "yes room-mate?" . . . preference for OBS Nursing.

"The very spice of life"

VIRGINIA BRITTINGHAM, *"Pidge"*—quips and pranks belong to Pidge . . . the life of the party . . . intelligent and thorough . . . a wealth of brown hair . . . swish, that famous red coat . . . eh, what's up, doc? . . . will always come out on top.

"I shall endeavor to enliven morality with wit,
and to temper wit with morality"

JOSEPHINE M. BRUNI, *"Jo"*—never ruffled . . . never worried . . . "has anyone seen "G"? . . . healthy dislike for solitary confinement . . . unlimited curiosity . . . a swell gal.

"Life's a pleasant institution,
Let us take it as it comes"

ELIZABETH A. COFFMAN, *"Liz"*—pigtail coiffure . . . favorite luxuries—good food, orchids, concerts at the Academy . . . composed at all times . . . baby blue eyes . . . how about that thinking cap—Army?

"Where did you get those eyes of blue?
Out of the sky as I came through"

CLARA G. CONLEY, *"Becky"*—quiet, retiring . . . originator of waffles and jelly for the Senior Store . . . conscientious worker . . . future with the Navy? . . . collects Indian relics, talcum and Tabu perfume.

"What is the worth of anything but for the happiness it will bring?"

VIOLA L. CORTELLINI, *"Vi"*—animated talker . . . small and merry . . . naive personality . . . friendly . . . loves sports . . . pleasant smile.

"The best of healers is good cheer"

MADOLYN CUNNINGHAM—capable, dependable . . . pitches in and gets things done . . . excellent sport . . . better known as "Maddy" . . . a sincere friend . . . will always remember the social times Friday nights at Arch Street Methodist Church . . . her heart's away down in Mississippi.

"Early, bright, transient, chaste as morning dew"

Glory of Virtue, to fight, to struggle, to right the wronged.

("Wages"—Tennyson)

FLORENCE O. DAVEY, *"Reds"*—midnight 'hen' sessions . . . witty conversationalist . . . dancing feet—La Conga . . . attractive and gay . . . efficient co-worker . . . generous.

"She doeth little kindnesses which most
leave undone or despise"

BEULAH L. DAVIDSON, *"Beulah"*—meticulous coiffure . . . 'tricky' hats . . . inimitable imitation of dialogues . . . friendly . . . sweet composure . . . always neat, even after an eight hour shift.

"The mightiest manners and the gentlest heart"

ANNA M. DAVIS, *"Anne"*—main topic of conversation is food . . . likes traveling, especially when it's 'homeward bound' . . . boasts shortest haircut in the school . . . always ready for fun . . . is it the Army Air Corps?

"Yet there isn't a train I wouldn't take
No matter where it's going.

Join in the only battle wherein no man can fail,
Where whoso fadeth and dieth, yet his deed shall still prevail.
(Wm. Morris)

IRENE DENNIS, *"Dennis"*—always on the go . . . cokes at Maxie's . . . in the groove when there is music . . . follower of Hahnemann's dances . . . mania for unusual hats . . . bright smile . . . a good class worker . . . that famous cookie jar will always be remembered.

"An elegant sufficiency, content"

PHYLLIS DIEHL, *"Phyl"*—Efficient class prexy . . . mild temperament . . . unhurried . . . popular . . . All American Girl . . . 'long bob' . . . dotes on the Navy . . . tolerant . . . appreciative.

"The wisdom of many and the wit of one"

ROSEMARY DORNING, *"Rosie"*—seen but seldom heard . . . an ardent movie fan . . . oh, those high heels and cute hair bows! . . . loyal . . . willing worker of Hahnemann.

"In silence also there's a worth that brings no risk"

Our earnest, daily pray'r—O Lord, make us worthy of our noble heritage, to serve humanity's cause.

(Singer)

LORRAINE FOX, *"Foxie"*—April moods . . . but a letter a day will keep her happy and gay . . . generous . . . a true blue and loyal gal . . . should have received a degree in OBS . . . football fan . . . always reducing—the chocolate sundae method . . . Cape May—the Gem of the Ocean.

"Laugh and be well"

OLIVE M. FROMHOLZER, *"Olive"*—infectious smile . . . frank but tactful . . . to know her is to love and respect her . . . efficient nurse . . . eventful dinner dates with her kid brother . . . passion for ice-cream . . . truly 'adorable'.

"A laugh mindful of April showers"

ELAINE GEITZ, *"Geitzie"*—a willing worker . . . very independent . . . frank and to the point . . . favorite pastime—crocheting . . . one of our shift gals . . . remember those midnight snacks provided by her? . . . how could we forget . . . the Navy in the near future . . . we hope!

"The secret of success is constancy of purpose"

It is better to die on Freedom's Battlefield than to live 'neath Slavery's Yoke.
(Singer)

ELIZABETH ELLIS, *"Betty"*—fashionable dresser . . . dotes on earrings . . . never a dull moment when Betty is around . . . known for her 'special diet' . . . flashing green eyes and golden brown hair . . . partial to redheads . . . top-notch person to know.

"Happy who in her verse can gently steer from
grave to light, from pleasant to serene"

JANET R. ESHELMAN, *"Janet"*—a nimble wit . . . a cheery smile and wealth of humor . . . Janet is undecided as to whether it's to be the Navy or O.R. . . . quick repartee . . . how she loves to do needles!

"Climb high, climb far
The goal the sky, the aim the star"

BETTY FAUNCE, *"Fauncie"*—a beautiful smile, a winning way . . . a born leader and efficient nurse . . . under that calm composure is a turmoil of emotions, but with that certain one —'tis a rosy world.

"Wise to resolve, and patient to perform"

Happiness does not consist in getting something; it consists in becoming something.
(Crane)

ADELE A. GILIOTTI, *"G"*—even-tempered . . . versatile talker . . . partial to the Navy . . . fashionable dresser . . . neat and poised . . . "As Time Goes By" . . . I'll think about it—'

"Life is a jest, and all things show it,
I thought so once, but now I know it"

FLORENCE GRAY—better known as "Jimmie" . . . full of pep . . . twinkling eyes . . . personality plus . . . great heart interest in the army . . . will never forget the food at Friend's . . . a friend indeed . . . a hit on Pediatrics . . . popular with all.

"As merry as the day is long"

MARIAN E. HACKENBERG, *"Hack"*—quiet and unassuming . . . fascinating drawl . . . knows whereof she speaks . . . plans a future in industrial nursing . . . always willing to help.

"Much, much more the heart may feel
Than pen may write, or lips reveal"

Joy in work is the source of a large part of the satisfaction in life.

(Eliot)

ANNA HEDRICK (BOETTGER), *"Hedy"*—efficient . . . dependable . . . conscientious . . . natural curly hair . . . handy with needle and thread . . . willing worker . . . planning for the love-nest . . . best of luck and loads of success A M.

"Whatever is worth doing at all, is worth doing well"

JANICE HIRST, *"Janice"*—likes to crochet . . . gay and capricious . . . greatest weakness—roller-skating . . . staunch supporter of the "Garden State" . . . sincere . . . really fun to know.

"When duty whispers low, 'thou must',
The nurse replies, 'I can'"

GERTRUDE HONGELL, *"Jerry"*—easy going . . . happy go lucky . . . a cool blonde with a swish figure . . . nice n' neat . . . the dependable type—you can depend upon her to be ready one half hour late . . . anti-gossip fiend . . . Army camp follower—Tennessee route . . . poised . . . excellent sense of humor . . . he's a ni—ce boy, Jerry says.

"Better late than never"

A friend may well be reckoned the masterpiece of nature.

(Emerson)

ADELAIDE C. HOWARD, *"Howie"*—tall and attractive . . . always finishes what she starts . . . passion for monogrammed sweaters . . . wears 'a pair of silver wings' . . . sales talk for benefit of "Vigil" . . . industrious editor.

"Friend to each and every one,
Whether in work or in fun"

LORRAINE JENKINS, *"Rainey"*—sincere and conscientious . . . never tires of scaring classmates with 'you flunked that test' . . . practical jokes without end . . . sweet and unaffected.

"I am quietly holding fast to the things
that cannot fail"

ROBERTA E. JEWELL, *"Bert"*—tall and stately . . . loves to sing . . . always master of a situation . . . peaches and cream complexion . . . dark, curly tresses . . . remember the cries for help from 311?

"To see her is a picture,
To hear her is a tune"

You benefit yourself only as you benefit humanity.

(Oliver)

MARY MARGARET KEBLER, *"Peggy"*—the reason why the phone rings so often . . . she comes from Kane, Penna., and she'll be your friend for life if you know where it is . . . are you still on 3-11, Peggy? . . . has an appreciative ear for a funny story.

"A thing of beauty is a joy forever"

NORMA KEMBLE, *"Norma"*—full of pep . . . spirited . . . courageous and determined . . . excellent worker . . . winning ways . . . cuts a charming figure . . . strictly a one man woman.

"Her merry laugh and winning way has brightened many a gloomy day"

VIRGINIA M. KENT, *"Ginny"*—she stands out in any crowd despite her small stature . . . shy but composed . . . 'perfectly matched' ensembles . . . pet peeve—racial prejudice . . . Rhapsody in Blue before it was 'jazzed' . . . Ginny is an all-round "good guy".

"A pretty girl is like a melody"

To be prepared for war is one of the most effectual means of preserving peace.
(G. Washington)

AUDREY E. KUGLER, *"Little Audrey"*—quiet humor . . . happy-go-lucky . . . cheerful disposition . . . still has that surprised look—could it be arising with the birds that does it?—pet peeve Little Audrey jokes.

"There may be others as kind and true,
But in our hearts there's just one you"

IRENE LIACHOWITZ, *"Locky"*—slim and quick . . . great sense of responsibility . . . serious, but has her "looney" moments . . . faithful friend . . . excellent class spirit . . . versatile . . . fascination for fine music, poetry, and clothes.

"Nothing great was ever achieved without enthusiasm"

FRANCES E. LLOYD, *"Fran"*—placid and not easily disturbed . . . noted for her "handiwork" . . . well-groomed . . . O.R. specialist . . . favorite expressions "Oh, room-mate" . . . dotes on arguments.

"Your job is important, don't think it's not,
Do try hard to give it the best that you've got"

No man who has the privilege of rendering service to his fellows ever makes a sacrifice.

(B. T. Washington)

MARY LYONS (ROBINSON), *"Mary Jo"*—gets a "bang" out of life . . . model figure and gracious carriage . . . famed for her 'long bob' and pert profile . . . frank and assertive.

"Know then that I consider brown
For ladies eyes the only color,
And deem all other eyes in town
(compared to yours) opaque, duller"

MARY T. McCANN, *"Mary"*—muffet . . . most dependable . . . good-natured . . . studious . . . a silent atlas . . . sincerity is her prime characteristic . . . many surprises with knowing Mary.

"She has a way that's all her own"

RUBERTA E. MEISSNER, *"Ruby"*—lovable . . . always writing letters . . . walking in the rain is her specialty . . . a staunch friend . . . works petit point . . . has her troubles keeping us in hand in her capacity of President of Student Council.

"Life is but a pebble sunk,
Deeds, the circle growing"

Whatever is worth doing is worth doing well.

(Lord Chesterfield)

HELEN E. MILBRANDT, *"Mil"*—grand disposition . . . dry humor . . . hair curled high and neat . . . we love to listen to her 'upstate' talk . . . favorite expression—"Well?"

"As good natured a soul
As e'er trod on shoe of leather"

NADINE P. MILLER, *"Nadine"*—efficient and anxious to help any worthy cause . . . sees the world through the Navy . . . petite 'n neat . . . did wonders for the "Vigil".

"From compromise and things half done,
Keep me with stern and stubborn pride"

MARJORIE B. MORRIS, *"Marge"*—Hahnemann's Schiaparelli . . . modest and well-mannered . . . seems to have a definite flair for O.R.—eh, Marge? . . . distinct intellect.

"Sees no evil, hears no evil, speaks no evil"

Discretion is the better part of valor.

(Shakespeare)

HELEN NARUSEWICZ, *"Nary"*—clever . . . likes to dine, dance and be merry . . . a witty conversationalist . . . eager for activity . . . twinkling keyboard varieties . . . lilting lyric soprano . . . loves reading poetry to a roomful of people . . . amusing . . . entertaining.

"Lucid interval"

DOROTHY NICHOLS, *"Dotty"*—gay . . . laughing . . . witty . . . enthusiastic . . . excellent co-worker . . . bubbling over with energy . . . eager for fun . . . big brown mischievous eyes.

"As merry as the day is long"

DOROTHY PADILLA (CARR), *"Dot"*—petite brunette with flashing eyes . . . creamy complexion . . . dainty . . . enthusiastic skater . . . likes nursery work . . . smart dresser . . . always going places . . . a recent bride—congrats, Dot.

"In a twinkling of an eye"

Have love for your fellow man, and an ardent desire to help them; let your way be the way of service.

(St. Francis of Assisi)

CATHERINE T. PRICE, *"Kay"*—tall and lithe . . . vivacious . . . possessor of ready wit . . . attractive ensembles . . . midnight letter writing . . . that long bob—despair of supervisors . . . very efficient nurse . . . her heart's with the Navy.

"And all that's best of dark and light
Meet in her aspect and her eyes"

ROLCE R. REDARD, *"Rolce"*—carefree and nonchalant . . . impeccable dresser . . . those autographed aprons! . . . fancy for French translation . . . air-minded—intends to join the Army . . . Keep 'em Flying, Rolce.

"Long as there's a road to travel . . ."

SHIRLEY N. RIMERMAN, *"Shirley"*—artistic . . . violinist . . . casual mein . . . known for her dialect jokes . . . willing and capable nurse . . . true saleslady for benefit of Senior Class.

"It's true that she is much inclined
To give her aid to all mankind"

It is better to understand a little than to misunderstand a lot.

(France)

THERESA J. RIOTTA, *"Terry"*—short in stature, cute in form . . . busy-bee . . . talented artist—at poster work . . . promoter of Senior Store . . . and, oh, that sumptuous sale of Christmas cards!

"Something attempted, something done"

MAXINE RITCHEY, *"Ritch"*—calm, cool and collected . . . merry . . . generous . . . reserved . . . a friend indeed . . . pastime sleeping on her hours off . . . loves to eat . . . Army day ahead for her.

"Deed not word"

HELEN CLAIRE ROBINSON, *"Robbie"*—effervescent personality . . . tops with the tots on Pediatrics . . . has a heart of gold . . . a gay laugh . . . good class worker . . . It isn't that she can't sew, she just doesn't have the time!

"A world of mirth
A smile of bliss
And the truest heart
beneath all this"

It is not doing the things we like to do, but liking the things we have to do, that makes life blessed.

(Goethe)

YOLANDA SCHINA, *"Lonnie"*—small and sweet . . . dark . . . right in there pitching . . . sincere and true . . . can provide entertainment for a roomful . . . that O.R. dance routine and Hahnemann's own Pagliacci.

"Whose little body lodged a mighty mind"

KATHLEEN A. SCHNARR, *"Kay"*—co-promotor of Senior Store—and a good job too, Kay . . . a determined young gal —could it be due to the red-gold tresses? . . . a personal interest in the Navy.

"Knowledge is power"

BETTY E. SCHNEIDER, *"Betty"*—song bird of Hahnemann . . . famous for her chocolate cakes . . . has fondness for costume jewelry . . . gets a kick out of arguing . . . those letters from Dick!

"A nightingale in voice and nature"

Teach only what you know, and never that which you merely believe.
(Rousseau)

DOROTHY G. SCHRODER, *"Dot"*—well-groomed . . . passion for high heels and sweaters . . . impish grim . . . interested in both anesthesia and orthopedics.
"To pursue my task with consideration"

VIRGINIA SHANKS, *"Ginnie"*—tiny but dynamic . . . conscientious . . . a mischievous smile and teasing ways . . . very self-confident and poised . . . ambitious . . . thoughtful.
Distinction without a difference"

BETTY H. SHEEDY, *"Betty"*—. . . tall . . . dignified . . . reserved . . . conscientious . . . culinary connoisseur . . . has held various class offices . . . hails from Iowa . . . well liked by all her classmates.
"The highest of distinction is service to others"

You must give full liberty to others if you would possess liberty yourself.
(L. da Vinci)

VIRGINIA SHIPMAN, *"Ginny"*—good things come in small packages . . . always neat in appearance . . . liked by the "4-F" club at Muni . . . remember those long walks in the park—especially on one rainy day?

"Like Angels visits short and bright"

DOROTHY SMEDLEY, *"Smed"*—never hurries . . . competition with G.H. . . . constant friend . . . amuses all with her dry humour . . . never without a feather-cut . . . remember purple ink, days at Muni, the rubber glove episode, and oh, that fish-hook needle? . . . conservative . . . modest.

"Second thoughts, they say, are best"

LAURA ULMER, *"Laura"*—class sophisticate . . . clothes with distinction . . . believes in working hard and playing hard . . . humorous 'n hearty.

"She marks not that you won or lost—
But how you played the game"

Let words be few; let good deeds be many.

(Buddha)

BARBARA E. WALLACE, *"Bobby"*—nonchalant . . . happy-go-lucky attitude . . . meticulous fingernails . . . rarely seen without ankle socks and loafers . . . mania for losing hair nets . . . an all-round good skate.

"My object all sublime
I shall achieve in time"

HELEN G. WEIR, *"Helen"*—practical 'n philosophical . . . famous giggle . . . will never forget those hours spent in Orthopedic's class . . . frequent visits to Uncle Eddy . . . noted humorist with Scotch dialect.

"Cheerful despite all adversity"

ELEANOR WELSH, *"Welsh"*—keen sense of humor . . . oh, that beautiful pompadour . . . will never forget those hours in O.R. . . . gift of gab . . . interesting and likable . . . toiling onward to success.

"Her merry laugh and winning way
Have brightened many a gloomy day"

These three things: Work—Will—Success fill human existence.

(L. Pasteur)

HARRIET M. WELSH, *"Hat"*—always walking into trouble with a grin . . . manages to stay in bed until the last minute —then, "aw, gee, Cookie, do I have to get up?" . . . main ambition is to prove that she can be serious.

"This learning, what a thing it is"

RUTH E. WERTS, *"Ruthy"*—possesses and unquenchable spirit for fun . . . bathtub soprano . . . generous and unaffected . . . ah, those boxes from home with fried chicken and creamy fudge! . . . talented violinist.

"Such sweet soft notes as yet musicians' cunning"

ISABEL ZITKUS—very independent . . . doesn't feel dressed without earrings . . . possessor of quiet charms . . . chic . . . an air of sophistication . . . self-assured . . . connoisseur of fragrance Chanel #5.

"A penny for your thoughts"

RITA STANLEY

"Let us then be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait."
Longfellow

Rita is deeply loved by all who know her for she is trustworthy, sympathetic and patient. Her kindness is emphasized by her cheerfulness, her winning smile has endeared her to our hearts. She shall always be for us a true, understanding friend—one who has made each of us a little better just for knowing her. "The light of love for mankind shines in her face, and her eyes are toward the heavens."

We wish you the best that life has to offer, Rita, and a wealth of happiness for one who has been so generous to others. We want you back with us very soon.

" 'T'was her thinking of others
Made you think of her."

CLASS ADVISOR

DORIS U. MONTGOMERY, R.N., B.A.—Our acquaintance with Mrs. Montgomery dates back to our pre-clinical days when she was a new leader in the educational line. Our warm feeling toward her is not only the result of her charm, poise, and personality but also her sincere interest for us along the many phases of nursing. May we thus express our appreciation for such a true blue friend and counselor.

CLASS FRIEND

E. FLORENCE POTTS, R.N.—Under whose watchful eye we learned the job of service as well as the art of nursing. For her understanding of all our problems and trials, her consistent fairness, her infinite patience, her interest and faith in us, we are deeply grateful.

THE JUNIORS

CLASS OFFICERS

President: NANCY McKENNA

V. President: ESTELLE CURRAN

Secretary: SHIRLEY BELL

Treasurer: CLAIRE CAFFREY

Arnao, Rita; Baney, Gretta; Barbour, Virginia; Bascelli, Antoinette; Bell, Shirley; Bivins, Betty; Brenkman, Anna; Burke, Agnes; Caffrey, Claire; Carpenter, June; Chapman, Madeline; Cluley, Jean; Concerious, Eleanor; Coppersmith, Audrey; Curran, Estelle; D'Alexander, Josephine; Dando, Helen; Daniels, Helen; Davies, Jeanne; Davis, Shirley; De Angelis, Jeanne; Degan, Mildred; Deice, Blanche; Dugan, Dorris; Dunn, Gloria; Elliot, Jean; Erb, Edith; Fox, Eisley, Betty; French, Gloria; Fritz, Mildred; Frost, Virginia; Gallagher, Kathleen; George, Goldie; Gill, Mary; Grant, Jane; Grant, Margaret; Grawe, Mary Lou; Gruber, Mary; Hartman, Isabel; Hayes, Helen; Hogan, Betty; Johnston, Barbara; Jordon, Mary; Kees, Doris; King, Bertha; Kleponis, Helen; Klitsch, Elaine; Kling, Jacqueline; Krall, Evelyn; Krauss, Marion; Kvinas, Eleanor; Lacey, Margaret; Locke, Clara; Mahlow, Natalie; McGrath, Jane; McKenna, Nancy; McNally, Miriam; Miller, Dorothy; Miller, Marjorie; Miller, Ruth; Miller, Vivian; O'Donald, June; Owens, Katherine; Patton, Frances; Possumato, Irene; Pruett, Amy; Reeves, Arville; Rennie, Margaret; Richards, Ann; Richards, Isabelle; Rosenquist, Anna; Roth, Virginia; Rowen, Jane; Russell, Elizabeth; Schiffman, Regina; Schock, Ruth; Schwartz, Helen; Seawell, Margaret; Slanker, Adella; Smith, Nancy; Steineder, Dorothy; Strock, Dorothy; Temple, Mary; Thomas, Irene; Vogel, Shirley; Vosburg, Phyllis; Wagner, Irene; Walaconis, Frances; Warnche, Jean; Wells, Mary Ellen; Wiener, Dorothy; Witherspoon, Ellen.

FRESHMEN

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V. President: JENNIE MARCH

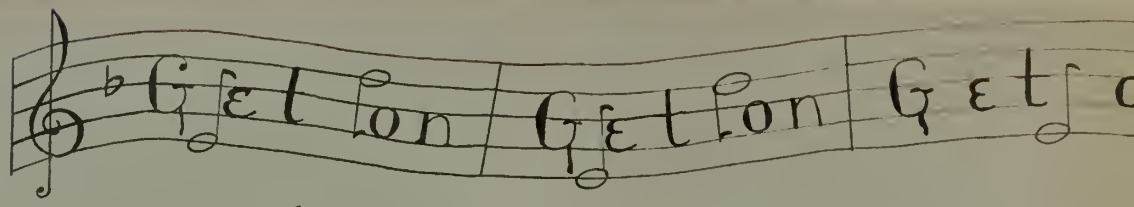
Secretary: LOIS WALKER

Treasurer: KATHRYN KINNEY

Allen, Bonne Lea; Anderson, Betty; Bauers, Elizabeth; Blatherwick, Naomi; Botar, Ruth; Burkett, Mary Jo; Clemmer, Florence; Davies, Olwyn; Derr, Helen; Freenz, Dorothy; Galant, Bernice; Hays, Pauline; Jackson, Doris; Kinney, Kathryn; Krieger, Lola; La Von, Laura; Livingood, Naomi; Leonard, Jean; Mackenzie, Hilma; Malay, Jean; March, Jennie; Marple, Grace; McFarland, Rita; Moyer, Marion; Overholser, Marilyn; Owens, Marie; Trout, Thelma; Walker, Lois; Warner, Mae; Werner, Jeanne.

PRE-CLINICALS

Agneta, Angelica; Amicone, Norma; Baker, Ellen; Ballentine, Mary; Barker, Beatrice; Barter, Elizabeth; Boehme, Ruth; Bracy, Adele; Brown, Nancy Alice; Colbert, Mary; Davis, Jean; Deice, Elizabeth; Eisenhauer, Lucy; Elcock, Isabel; Ensminger, Marion; Evans, Dorothy; Fahnestock, Miriam; Fluke, Patricia; Foreman, Gwendolyn; Gable, Jean; Goerlick, Viviane; Griffiths, Margaret; Hable, Mary; Hanna, Violet; Hooven, Lois; Housen, Katherine; Jensen, Kristine; Jones, Lucille; King, Janis; Land, Opal; Loaming, Edna; Lunger, Grace; Marks, Dolores; Martin, Mary; Mathias, Betty; Matthias, Leatrice; McCaughan, Mary; Miller, Arlene; Mimm, Grace; Nicklow, Dorothy; Nuttall, Joan; Pawling, Lois; Penza, Theresa; Pinkerton, Miriam; Reinoehl, Ruth; Ruth, Ida May; Seitz, Elizabeth; Sidgreaves, Frances; Sittner, Mildred; Smith, Elsie; Tew, Elaine; Thompson, Elaine; Tomlinson, Marie; Torbert, Jean; Tragus, Shirley; Trump, Esther; Wallace, Marie; Wanzie, Bernice; Watach, Anna; Weissinger, Emma; White, Catherine; Woods, Jean; Woodward, Dorothy; Woolen, Roberta; Young, Maybelle; Zeilasko, Jeannette.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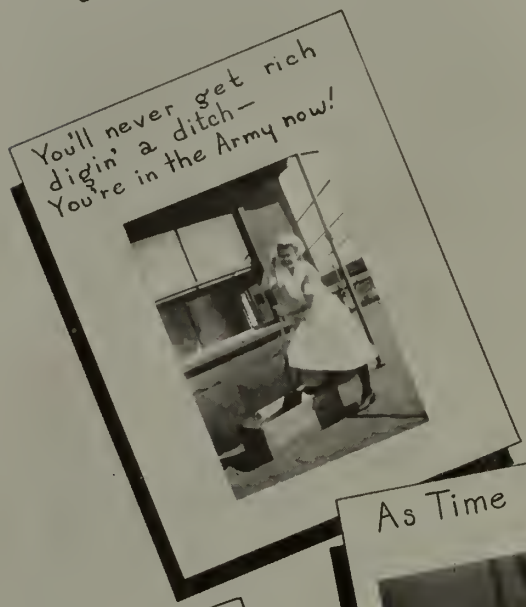
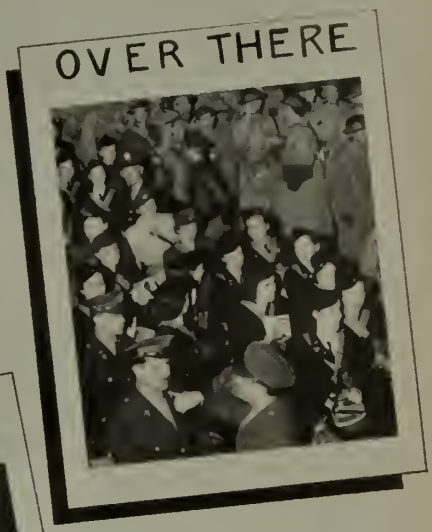
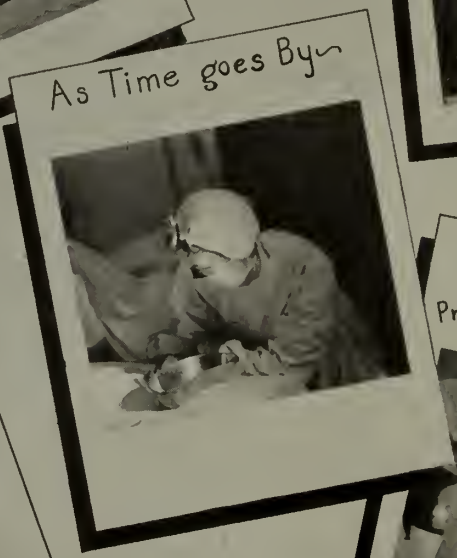
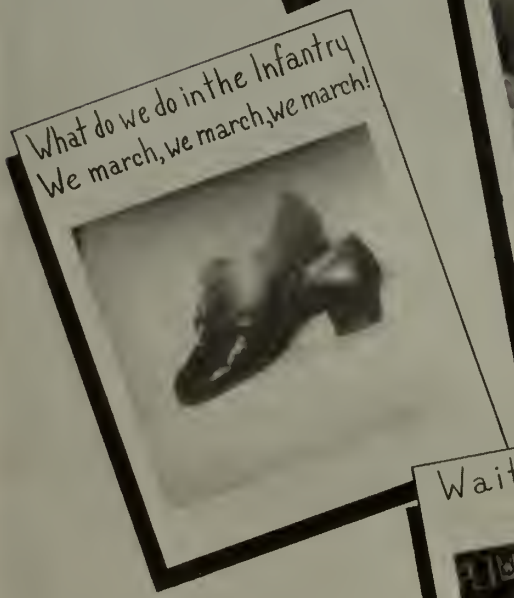
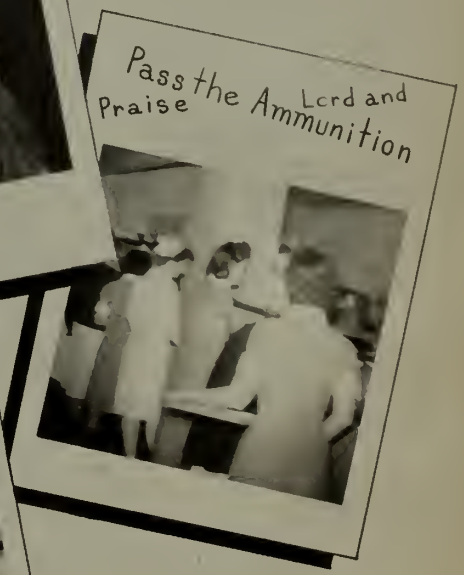

You'll never get rich
digin' a ditch—
You're in the Army now!


OVER THERE

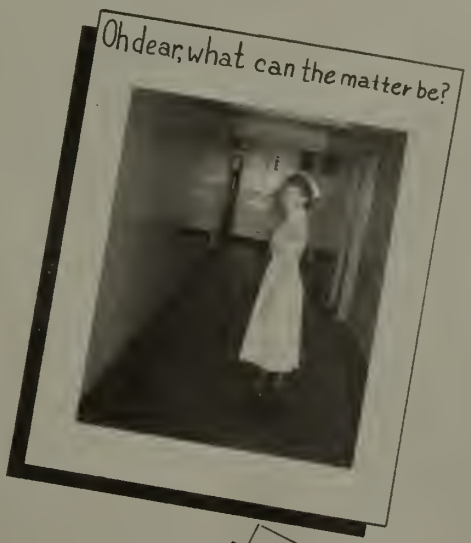

As Time goes By

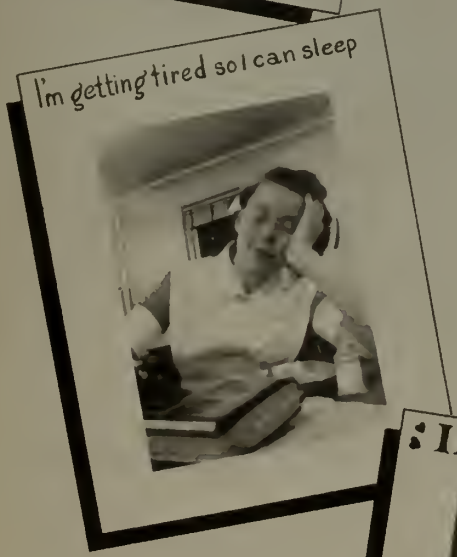

What do we do in the Infantry
We march, we march, we march!

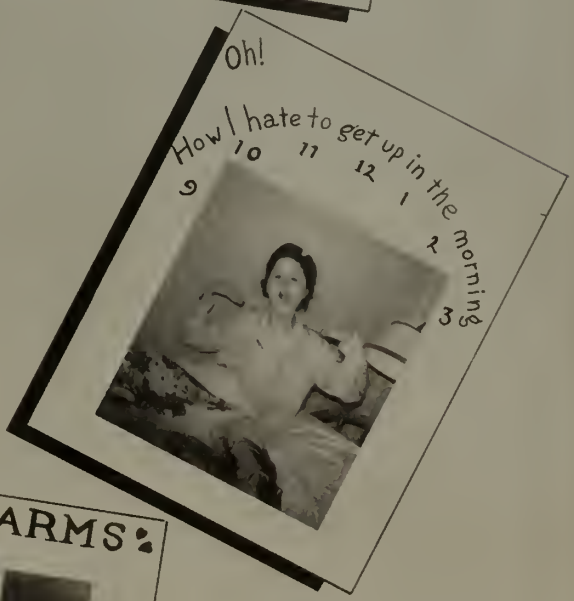

Pass the Ammunition
Praise Lord and

Wait for me, Mary

The Road to Victory







We take the Nightingale Pledge . . .

THE FLORENCE NIGHTINGALE PLEDGE

I SOLEMNLY PLEDGE MYSELF BEFORE GOD AND IN THE PRESENCE OF THIS ASSEMBLY TO PASS MY LIFE IN PURITY AND TO PRACTISE MY PROFESSION FAITHFULLY. I WILL ABSTAIN FROM WHATEVER IS DELETERIOUS AND MISCHIEVOUS, AND WILL NOT TAKE OR KNOWINGLY ADMINISTER ANY HARMFUL DRUG. I WILL DO ALL IN MY POWER TO MAINTAIN AND ELEVATE THE STANDARD OF MY PROFESSION, AND WILL HOLD IN CONFIDENCE ALL PERSONAL MATTERS COMMITTED TO MY KEEPING AND ALL FAMILY AFFAIRS COMING TO MY KNOWLEDGE IN THE PRACTICE OF MY CALLING. WITH LOYALTY WILL I ENDEAVOR TO AID THE PHYSICIAN IN HIS WORK, AND DEVOTE MYSELF TO THE WELFARE OF THOSE COMMITTED TO MY CARE. - - - - - -

ACTIVITIES

Snaps

LAST WILL AND TESTAMENT

We, the undersigned, do hereby bequeath to all future classes of Hahnemann Hospital School of Nursing; our student experience, Nursing Crafts, and Education, and to each individual the following; duly witnessed and signed on this day in the year of our Lord, Nineteen Hundred and Forty Four.

THE ENTIRE
SENIOR GRADUATING CLASS

Bennett, Geraldine—a well-used swimming ticket to the "Y"
Berns, Emily—Bernsie Originals, secret for extra late passes
Betz, Claire—3 A. M. phone calls—from?
Bicksler, Lorraine—love of moving, sad stories, pet hates
Bodle, Frances—my midnight lunches—coffee pot and stove
Bressen, Ruth—directions on how to obtain a marriage license
Brittingham, Virginia Mae—some of those unanswered phone calls, Pepe Le Mocco, "that" man
Bruni, Josephine—my ability to stay up all night and still get 8 hours sleep
Coffman, Elizabeth—over seas cap with one gold bar
Conley, Clara—that fickle sacro-iliac joint, now it's in, now it's out
Cortellini, Viola—a merry giggle
Cunningham, Madolyn—my rogue's gallery—I drew 'em
Davey, Florence—nonchalance of last minute cramming
Davidson, Beulah—ability to still look fresh and neat after 8 hours duty
Davis, Anna—my G. I. haircut—almost that short, anyway
Dennis, Irene—one slightly used cookie jar. "I must take my trunk"
Diehl, Phyllis—a collection of books—good reading
Dorning, Rosemary—"As sure as God made little green apples"
Ellis, Elizabeth—those "frat" house blues, my "philosophy" of life
Eshelman, Janet—evaluation of a good story
Faunce, Betty—a marine to everyone who wants one—and who doesn't?
Fox, Lorraine—to whom it may concern—my 7 long months on OBS
Fromholzer, Olive—one famous contagious giggle—also original
Geitz, Elaine—crocheting needles. midnight snacks
Giliotti, Adele—an enviable sun-tan
Gray, Florence—anybody need a high blood pressure? Jimmie, Jr. Fishburgs—"oh, for a drink of water!"
Hackenberg, Marian—one worn out pair of black duty shoes—whoopee!
Hedrick, Anna Mae—my passion for red-heads. well, one, anyway
Hirst, Janice—a collection of pot-holders? Nope, they're for Mom
Hongell, Gertrude—gift appreciation—"it's cute—what is it?"
Howard, Adelaide—my black chiffon night gown. Year Book worries
Jenkins, Lorraine—you "flunked" that test!"
Jewell, Roberta—those Germantown trips. A voice for Opera
Kebler, Mary—all that Philadelphia snow—slush! Darn it!
Kemble, Norma—a meticulousness in everything she does—by which we could all benefit
Kent, Virginia—a chronic dread of letter writing—"it gets me into more darn trouble!"
Kugler, Audrey—my aversion for turned up noses—I know, I have one
Liachowitz, Irene—odd taste for pictures, poetry, Umbriago, letters never written
Lloyd, Frances—ability to memorize and recite
Lyons, Mary—one wonderful bottle of "Intoxication". One slightly wobbly grey elephant
McCann, Mary—a dry sense of humor—an asset
Meissner, Ruberta—"pep" talks. Chair in Student Council
Milbrandt, Helen—strained Farina for Formula Room Nurses
Miller, Nadine—gotta backache?—Take my brace!
Morris, Marjorie—mania for hats—copies of Vogue
Narusewicz, Helen—tooth-powder backrubs, talcum powder Placebos
Nichols, Dorothy—recordings played especially for Nurse Nichols
Padilla, Dorothy—those fascinatin' black eyes
Price, Catherine—nothing smaller in my ear than my elbow!
Redard, Rolce—a roomful of airplane pictures
Rimerman, Shirley—my fractured skull, if anyone wants one!
Riotto, Theresa—those questions in class, nail polish on bibs, various ear-rings
Ritchey, Maxine—eating technique. Unicaps—ask me how I enter a locked kitchen
Robinson, Helen Claire—flannel sleeping equipment—answer to the fuel shortage
Schina, Yolanda—one soap box, one jitterbug technique
Schnarr, Kathleen—ability for dress designing
Schneider, Betty—raccoon, Blues in the Night, no glasses
Schroder, Dorothy—reputation as Hahnemann's sweater girl
Shanks, Virginia—that reversed dressing procedure at 6:30 A.M.
Sheedy, Betty—secretarial notes and treasury reports
Shipman, Virginia—Army Cadets. Texas? Farmer?
Smedley, Dorothy—my mania for walking into closets instead of bathrooms. dropping Collodion bottles
Ulmer, Laura—a beautiful pompadour
Wallace, Barbara—dreamer's eyes, bright red pajamas
Weir, Helen—a "cast off"—walker cast, a knitted knee warmer
Welch, Eleanor—my four year training course—that short cut. Iodine dressings—8 years late
Welsh, Harriet—one map of Africa
Werts, Ruth—prodigious appetite, "corny" jokes
Zitkus, Isabel—Chanel perfume

THE YEOMEN OF THE GUARD

Comic Opera by
Sir William S. Gilbert and Sir Arthur Sullivan

CAST OF CHARACTERS

Sir Richard Cholmondeley (Lieutenant of the Tower) ..... Warren Longacker, U.S.N.
Colonel Fairfax (Under sentence of death) ..... N. Elverson Smith, Jr.
Sergeant Meryll (Of the Yeomen of the Guard) ..... Harold Green, U.S.N.
Leonard Meryll (His son) ..... Elden Prawitz
Jack Point (A strolling jester) ..... Perdue Cleaver
Wilfred Shadbolt (Head jailer and assistant tormenter) ..... Charles Douglas Jr.
The Headsman ..... Alfred J. Blake
First Yeoman ..... Abraham J. Fleisher, U.S.N.
Second Yeoman ..... Norman L. Powell, U.S.N.
First Citizen ..... Albert W. Ahrens, U.S.N.
Second Citizen ..... Melvin E. Hatfield, U.S.N.
Elsie Maynard (A strolling singer) ..... Betty Schneider
Phoebe Meryll (Sergeant Meryll's daughter) ..... Roberta Jewell
Dame Carruthers (Housekeeper to the tower) ..... Ruth Wagner
Kate (The niece) ..... Gloria Dunn

An unusual event highlighting the spring of 1943, was the presentation of the Gilbert and Sullivan Opera, "The Yeoman of the Guard". This was presented by the student nurses of Hahnemann and the Corpsmen of the United States Naval Hospital of Philadelphia for the benefit of the U.S.O.

After many weeks of arduous but enjoyable work, the opera was presented in Town Hall, June third, under the able direction and leadership of Mr. Albert George Weidensaul.

With the Tower of London as its background, "The Yeomen of the Guard", brought to life the melodramatic and charming era of the reign of the Tudors, in the 16th Century. The theme of the Opera centers around the false imprisonment of the hero, Colonel Fairfax, by his dastardly cousin. The cousin, with his eye on the Fairfax fortune, is busily plotting the Colonel's execution when the Colonel upsets everyone's plans by marrying a complete stranger. To add to the general confusion, and to further complicate matters in true Gilbert and Sullivan style, the Colonel escapes with the aid of the fair Phoebe, and seeks his bride. Now, ordinarily, this would be the normal course of events, but unfortunately, because of the odd circumstances surrounding the wedding ceremony, the bride hasn't the slightest notion who her groom is, and the groom stands a good chance of losing his head if he discloses himself! Things are finally settled to everyone's satisfaction (with the exception of the villain), and the opera ends in a highly amusing wedding scene.

The entire production provided excellent entertainment, and the mixed chorus deserves special acclamation.

THE GLEE CLUB

A bright spot in any student nurse's schedule is this opportunity to join in group singing and, in doing so, to provide entertainment for others and diversion for herself. The caroling in the hospital on Christmas Eve is the most moving of all experiences with the Club; at capping all the students joining to sing the Alma Mater feel united and strengthened by song; at graduation everyone present is inspired and warmed by the echoing chords of the school's hymn. Under the able direction of Miss Edyth Myfanwy Morgan, this club is a popular Hahnemann activity.

VIGIL STAFF

Editor in Chief ..... Adelaide Howard

Assistant Editor ..... Irene Liachowitz

Business Managers ..... Ruberta Meissner, Betty Sheedy

Assistants: Elaine Geitz, Virginia Shanks, Theresa Riotto, Lorraine Bicksler, Clara Conley, Shirley Rimerman

Art Staff ..... Emily Berns, Irene Dennis, Kathleen Schnarr

Literary Editor ..... Frances Lloyd

Assistants Gertrude Hongell, Audrey Kugler, Dorothy Smedley, Virginia Brittingham

Poetry ..... Ruth Werts, Lorraine Jenkins

Copy: Betty Ellis, Roberta Jewell, Dorothy Schroeder, Geraldine Bennett, Anne Davis

Photographic Editor ..... Mary McCann

Assistants: Marjory Morris, Yolanda Schina, Madolyn Cunningham

Publicity and Promotion Committee Chairman ..... Nadine Miller

Assistants: Betty Faunce, Marian Hackenberg, Helen Milbrandt, Virginia Shipman, Mary Lyons, Florence Gray, Lorraine Fox, Maxine Ritchey

Typists ..... Florence Davey, Dorothy Nichols, Virginia Kent

STUDENT GOVERNMENT

President ..... Ruberta Meissner
Vice President ..... Nancy McKenna
Secretary ..... Gloria Dunne
Treasurer ..... Isabel Richards

Student Government as it is called in the Hahnemann School of Nursing is a method of self government. Established under the system of honor it applies to the adherence of residence rules, as well as to the personal conduct of the students in the hospital and in affiliating schools.

Primarily, this method of government not only increases the cooperation between the faculty and student body, but it also promotes the individual pride in and loyalty to the School by advancing the ideals of nursing and the profession.

The regular assemblage of the students occurs each second Thursday of the month from September to May inclusive. Attendance of the Mass Meeting by the student member is compulsory. However, certain special exceptions do exist which merit excused absence.

Active membership in the organization consists of all capped students, while pre-clinicals are associate members with no right of ballot.

As a judiciary and advisory board to Student Government, there is a Student Council, consisting of the President, Vice President, Secretary and Treasurer of the Student Government Association, in addition to two members of each class, and the Dean of Nursing, who acts in the capacity of the latter board.

NEWMAN CLUB

OFFICERS

President ..... Theresa Riotto
Vice President ..... Kathleen Gallagher
Treasurer ..... Dorothy Ferenz
Secretary ..... Betty Deice

For the Catholic students the Newman Club presents the opportunity for social activities. Meetings held on the second and fourth Tuesday of each month are led by Father McLean and are sponsored by Miss Beatrice Kent. Frequent entertainments are enjoyed by members and their friends.

FELLOWSHIP

OFFICERS

President ..... Miriam McNally
Vice President ..... Dorothy Miller
Treasurer ..... Goldie George
Secretary ..... Marion Krauss

Each Thursday evening a group of students answers the call to worship in the South parlor, where an hour of Christian Fellowship is shared by girls of all classes and all Protestant denominations. Under the understanding guidance of Reverend Reich this organization has thrived and grown in the past year. An able group of students plans the programs and provides entertainment, social affairs mark important holidays.

NAVY LEAGUE, RED CROSS,

When the ice is all melted and there is no water in the pitchers one always looks for a Navy League girl. And she doesn't fail—she is there every time, ready to be of service.

The Navy League is a voluntary service that merits much appreciation from the student body. These women and girls are of great service to an institution as large as Hahnemann.

Here in the hospital, while they are working, they look neat and efficient in their white bibs, aprons and caps, and after their work is finished they don their trim navy blue coats and go merrily on their way, only to come back again some other day to lend a hand where help is needed.

Whenever there is work to do,
You'll find the girls of the Navy Blue.
They work untiringly, they never fatigue.
They are one grand help—the Navy League.

GREY LADIES AND NURSES' AIDS

Because many nurses have left hospitals to meet the crisis abroad, a new organization—the Red Cross Nurses' Aides—has come into being.

After a course of intensive training they acquire their cap and are ready to do their bit voluntarily to alleviate the nurses' duty.

Many of these girls work long hours during the day at offices, defense plants, or at home, but in the evening one finds them cheerful, alert, kind, and efficient, helping in every way possible. No task is too small.

Another branch of the Red Cross that has brought cheer to many is the Gray Ladies. We see them about—straightening a bed, writing a letter or speaking words of comfort to a depressed patient.

To these—our friends and co-workers—we owe a great deal of appreciation. Many a day's work has been lessened by a ready and willing volunteer Red Cross Worker.

In bib and apron of pale blue,
A Red Cross Aid will come to you;
To do your bidding as best she can
And always lend a willing hand.

OUR YEARS WITH MISS HAHNEMANN

1. 245 North Fifteenth Street
2. "Assemble a tray"
3. "I can't understand why my hand shakes!"
4. "I'll have a coke and package of squares"
5. New possessions!
6. "Who's going up with the truck?"
7. "After you, doctor."
8. "Weighted Speculum, nurse"
9. Cute, isn't it?
10. "Bear down!"
11. O_2, PRN
12. All's quiet
13. "Someone please take the formulas off the dummy!"
14. Making rounds
15. A new admission, oh dear!
16. "Pretty, aren't I?"

REMEMBER?

Remember the day we came up the steps of 245 North 15th Street? The Orderlies met us at the door and took our luggage. How surprised we were after wandering around a maze of halls and passages to finally find our luggage stacked in the middle of the room that was to be our home in "Probie Row." How we talked those first few days! Soon classes began and we were so frightened about Anatomy and the Saturday A.M. exams. Then Nursing Arts with the patient, Mrs. Chase. Our first hypo was given to an orange and then we gave them to each other. Later, ward duty —first as "Green Hornets," then in our new blues, we descended upon the unsuspecting patients, who kept asking if we were Nurses' Aides.

There was that moonlight boat trip down the Delaware, for some of us. That terminated our siege as pre-clinical students. Friendships were established over sandwiches and "cokes" that lasted throughout training. Speaking of cokes, think of all the gallons consumed in our two favorite haunts across the street! On Monday nights there was Glee Club practice, rain, shine, or otherwise.

Then came Capping Exercises—that night of nights after five long months of study (?). How our hands shook when our turn came to light the candle of our tiny Florence Nightingale Lamps!

Next day we wore our new bibs and aprons and were so proud when we were mistaken for Juniors. Remember how tired we were that first day? Most of us had gotten up an hour earlier to get dressed —weren't those studs a problem to get in the cuffs?

We were soon introduced to Mass Meetings and Student Government—a boon to student morale. Then some of us went on shift—an envious duty at first, but after a while—! Next was our chance on night duty and that was fine if we didn't have to get up for ten to twelve o'clock classes.

Ah, remember our first Hahnemann Formal Dance, Blue and Gold Ball, Newman Club Dances, Jam sessions on Friday nights at Klahr Auditorium? How do I look? Too much make-up? Hemline straight? Ah, memories!

Happy day—came the lists for four weeks' vacation, to which we had long looked forward. It passed so quickly that we were soon looking forward to the next one. Who can forget the hours spent on the roof of House one—and those suntans!

We came back from vacation and some of us went to Diet Kitchen—Hi-cals, Hi Vit Fulls, Cardiac Softs. We repeated tray counts in our sleep. Others went to Operating Room. Scrub for ten minutes, gown, glove, sponge count. How those nine weeks flew!

On Obstetrics unsterile deliveries were our first worry and those quick dashes to the elevator, then came Nursery and Post Partum. Three months went by and, lo—another vacation—only three weeks this time.

Those black velvet bands next, our longed-for sign of seniority. To some it meant working for the yearbook, "Vigil," others, night after night in the Senior Store, still others, that successful Operetta for U.S.O., to others, joining the Red Cross Student Reserve.

Then came our last Christmas at Hahnemann. Some of us were working on Pediatrics then. Remember the fun we had with the kids? Included in our stay on Pediatrics was the time we spent in Formula Room, with the never-ending cry, "Won't somebody please take the Formulas off the Dummy?"

Affiliations at Friends Hospital, Municipal or Public Health helped to bring a speedy end to training.

Before we knew it, it was May and time for graduation. White shoes and stockings at last. And then, "When do you finish?" and "Have you started to study for State Board's?"

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